

This is an excerpt from the Australian Waratah's newsletter. A technique that we thought you all might enjoy-it traveled pretty far around the world by itself but we thought we'd help it travel a little more!

## TECHNIQUE TO TRY

Courtesy of Wendy Mack, Mesa, Arizona

### Materials:

CR800 Clear Crackle Glaze  
IN1001 Envision Clear Glaze  
EZ026 Leaf Green  
Ez018 Chartreuse  
EZ033 IvyGreen  
Ez064 Concord Grape  
EZ023 Midnight Blue  
EZ037 Black

### Brushes:

Pointed Round  
Flat Shader  
Liner  
Glaze  
Pom-Poms (Round  
foam balls on a stick)



### Instructions

Clean away seam lines and fire piece to cone 04.

Damp sponge the outside of the piece to remove any fire dust.

Trace the pattern on to the piece. You can retrace the pattern in other areas in a design you find appealing.

Condition your paint colours with a few drops of water if necessary.

Using a flat shader, load in Leaf Green and corner load in Chartreuse.

Starting at the base of each leaf with the corner that holds the Chartreuse to the outer edge of the leaf, paint each leaf with a press-pull-lift making sure that your do not turn your brush's direction.

Shade under the leaf folds with Ivy Green to create the folds shadow.

Fill in the berries using a pom-pom brush and the colour Concord Grape.

Fill in a second coat of Concord Grape with a little bit of Midnight Blue to the side of the pom-pom brush for the shading of the berries.

Condition the Black paint with a few drops of water.

Load your liner brush in Black and outline and detail the berries and leaves, adding the leaf stems and any tendrils.

Allow piece to dry completely and then fire to cone 06. This will set your colours before applying a glaze.

Thin the Clear Glaze to the consistency of 2% milk and pour enough inside the piece to roll the glaze over the entire inside of the piece. Pour out any excess and flip upside down until all excess glaze has dripped out.

Apply 2 coats of clear crackle to the outside of the piece allowing the first coat to dry before applying the second coat.

When handling your piece after applying the clear crackle to it, it is very important not to get dust or finger oils on it. Use a lint free paper towel when handling the piece.

Stilt and Fire to cone 06.

After the kiln has fired and cooled, use a lint free paper towel to remove the pieces from the kiln.

Using a colour of choice, thin acrylic stain down with water. Brush the thin watered down acrylic to the outside of the piece.

This will fill the cracks in your glaze, and then with a soft cloth, wipe away the excess stain you have on the outside of the piece.

**Note: Crackle Glaze is not waterproof and should not be applied to food containers. It is often used on decorative pieces for dried or silk flowers.**