

Let It Snow

Taken from the Duncan Enterprises Website,
to view in color please access:
<http://www.duncanceramics.com/ceramics>

Products :

- **Brushes & Tools** Signature Brushes
SB 802 No. 1 Liner
SB 806 No. 6 Round
Tools
- **Nontoxic Glazes** French Dimensions™
FD 254 Black Licorice
FD 258 Pure White
FD 266 French Papaya
FD 272 French Briarwood
- **Underglazes** Concepts™ Underglazes for Majolica and Bisque
CN 033 Dark Butternut
CN 062 Bright Salsa
CN 112 Bright Delft
CN 253 Dark Black



Molds

- [Geometrix Pentagon Plate](#) (DM 2273)
- [7 1/2 inch Round Box](#) (DM 2229)

Miscellaneous Contact paper, Food color-green, Scissors, Sponge, Watercolor or felt pen

Instructions:

For best results, please read all instructions before beginning project. Refer to photo for color and

Cut snow family out of Contact paper. For a personalized Christmas gift, cut out one snowman for each family member, then select appropriate bisque to hold all the pieces.

Peel and place snowmen onto ware.

Squeeze out a generous puddle of CN 112 Bright Delft. Dampen the sponge in water and squeeze out until fairly dry. Press damp sponge into color and press several times in a clean area of the palette to evenly dress sponge in color. Pounce over piece, over Contact paper characters, reloading sponge often. Cover the background area fairly well, leaving a few twinkles of white bisque peeking through to enhance the snowstorm.

Using the needle end of the lace draper, lift the Contact paper off before the paint is completely dry.

Using the felt pen, sketch in the hats, faces and snowball details.

Using the drop-and-fill technique to apply color as follows: Using the liner brush, scoop up a generous amount of color and drop it into a small area of your design. Use the brush to pull color to edges. When complete, designs should be level and full of color. This allows the color to flow and fill small areas without recoating. Tip: Outline the area first, then drop the color into the center and pull to the edges. It may require several drops of color. Paint as follows:

Stocking cap: CN 062 Bright Salsa

Straw hat: CN 033 Dark Butternut

Top hat: CN 253 Dark Black

To shade white snowballs, use a gentle graduation of blue called floated color. Wet the round brush in water and press flat on a paper towel. Pull the left flat edge into the side of a fresh puddle of CN 112 Bright Delft. Stroke on palette several times to work color gradually into side of brush, creating a shaded stroke when applied to a clean area.

Floated color strokes create contour and add maturity to the design.

To add dimensional details, squeeze out French Dimensions directly from the bottle. Squeeze out heavy FD 266 French Papaya lines to outline the carrots where they are attached to the faces, gradually easing up toward the ends. Squeeze out irregular FD 254 Black Licorice lumps of coal. Squeeze out FD 272 French Briarwood from the snowmen's bodies outward to form twig arms.

Load the liner brush with food coloring and practice writing on a paper towel. Use the food-color "ink" directly on the background of the piece for a guideline. The food coloring will burn out during firing. Squeeze out FD 258 Pure White over your greeting and add snowflake dots and outline the snow bank. Let dry.

Dip in CN 2000 Clear, let dry thoroughly. Stilt and fire to cone 06.