

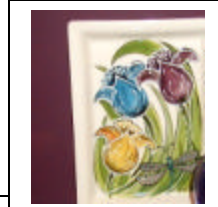
# "Tulip Trio" and a Dragonfly!

...as featured in *Fired Arts and Crafts Magazine*

An elegant and contemporary styled design which is sure to please any recipient or artist!

Technique features the fun and easy to use "Raised" Dimensional" paints, EZ Strokes, and Concepts "BISQUE GLAZES" by Duncan Enterprises!

By... Frank Kahanic - Danville, KY



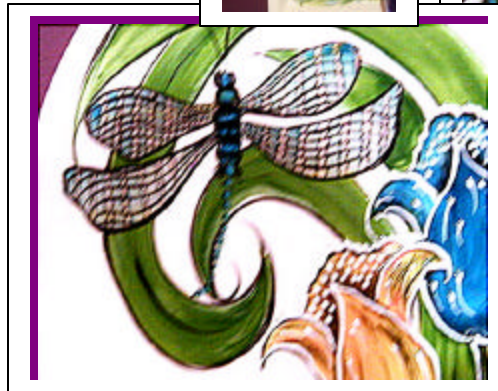
Create this stylized "tulip-trio" with ease by either sketching the design on free-had, or using a pattern! Modify the design if you prefer & have fun!

## PLEASE DIRECT ALL INQUIRIES TO:

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**Mold:** 15" Lg. Round Dish (Bisque)

**Colors:** Brushes/Specialty Products/Raised Dimensional Product/Clear Glaze/Concepts;  
By: Duncan Enterprises - Fresno CA



## PRODUCTS AND MATERIALS REQUIRED:

**Concepts:** (Bisque-stroke type glaze colors) CN181 LT. KIWI, CN182, BT. KIWI, CN021 LT. SAFFRON, CN262 BT. GRAPE, CN141 LT. AQUA, CN142 BT. AQUA, CN011 LT. STRAW, CN21 LT. SAFFRON, CN143 DE. PAPAYA, CN241 WHITE, CN081 LT. WINE

**Fired Glazes:** GL612 Diamond Clear, or 612D Clear Gloss Dipping Glaze.

**Dimensional Products:** (French Dimensions); FD258 Pure White

**One-stroke Products:** (EZ-Strokes) EZ012 Cobalt Jet Black

**Duncan Brushes:** SB812 Round #10, SB806 #6, SB807 Glaze Fan, BR601 #10/0 Liner, OR SB803 #4 & #8, BR589 Duster,

**Misc.:** Self-stick Contact Paper, Palette Knife, Lg. glazed tile, Mylar Carbon, Fine Point Ball point pen, Pencil, Water bowl, roll of paper towels, Pr. Scissors, sm. bottle of liquid soap, + any other of your favorite tools, brushes or ceramic painting "gadgets."

1. Carefully clean and fire the greenware to cone 03-04.
2. Dust off the bisque with a Lg. Duster brush then wipe the bisque down with a clean damp sponge.
3. Sketch/trace the tulip heads and the dragonfly wings onto a piece of Contact paper. TRACE THE TULIP "FLOWER HEADS" AND DRAGON FLY "WINGS" ONLY! CAREFULLY CUT OUT THESE SHAPES WITH A PAIR OF SCISSORS.
4. Place a piece of Mylar carbon underneath the design and transfer complete design to center of bisque plate using a fine ballpoint pen. Peel away the backside of the Contact paper. Carefully stick down the Tulip and Dragon Fly wing "*cut-out shapes*" onto the exact same areas of the traced design. (NOTE: The purpose of the contact paper is to "protect" the areas from getting color onto them in the next few steps.)
5. Shake or stir all the Concept (bisque-type glazes) thoroughly. Place some of each color onto a glazed tile to serve as a Palette. (Squirt out a generous amount of the green colors.)

6. With a very Lg. Round Brush, carefully load it with a liberal amount of Lt. Kiwi. Using a free-hand "pressure-stroke", color in all the long flowing background leaves with a long continuous, flowing strokes. Start at the base of the leaf and end at the tip end. It will probably be necessary to go over the leaves one or two times. NOTE: It is perfectly ok to stroke the color directly over the tulips and wings because they are "protected" with the aid of the Contact paper.
7. Mix some of the Bt. Kiwi with some of the Lt. Kiwi to make a darker shade of color. Go over most of the previously coated leaves with the color mixture using the same continuous, flowing brush-stroke. If you don't coat all leaves it is perfectly ok. Keep in mind this is a loose "free-hand design." Stroke in the tulip stems with another coat of undiluted Bt. Kiwi.
8. Carefully "peel-away" the Contact paper on all areas. This will reveal a clean bisque area with the traced design visible underneath. You can then easily see where the colors will be placed.
9. With a Lg. Round brush, coat the various tulips as follows:
  - PURPLE TULIP:** Lt. Saffron brushed throughout design here and there... Next, apply a generous coat of Bt. Grape directly over the Saffron. Do not apply the color solid!
  - BLUE TULIP:** Lt. Aqua brushed over the entire tulip, then go over the tulip with a coat of Bt. Aqua applying it slightly heavier.
  - YELLOW TULIPS:** Apply a coat of Lt. Straw to the entire tulip first. Then go over the same areas with a coat of Lt. Saffron. When this area is still wet, blend a bit of Dk. Papaya here and their over the other two colors. (If your colors dry too much, slightly thin color first with water prior to applying.)
10. Coat the Dragon fly wings with two coats of White. Color body area with Bt. Aqua. Allow to dry.
11. Slightly dilute some of the Lt. Straw, Bt. Aqua, and Lt. Wine with a little water. Using a Sm. Sq. Shader brush, apply the stripes to the "plaid" wings. Apply the colors alternately in a vertical fashion.
12. Dilute a small amount of the Cobalt Black EZ Stroke with water. Using a Lg. Script Liner Brush, carefully outline the entire design as the pattern illustrates. Keep the lines flowing, fine, and narrow. Should the color get too thick, add more water. Notice on the wings of dragon fly how the black color is "cross-hatched" or made to "define" the distinct plaid appearance. Also, the fine detailing on the dragonfly is important to create the "furry" body.
13. Carefully "knead" the bottle of Pure White French Dimensional paint. (This will mix the color and allow the color itself to be squeezed from the bottle more easily.) Gently squeeze the bottle of color and apply the "accents" of white raised dimensional product throughout the design as noted in photograph. Some of the White is lines, and some is dots such as in the center of the tulips. Do not "smear" or smudge any of the raised white product. Allow to dry 24 hours.
14. Glaze with two good coats of Clear glaze.
  - NOTE: Additionally, you can "dip" the piece into Clear Dipping glaze if you prefer. (It is much faster - and a whole lot easier -- if you are completing several pieces.) DO NOT allow the clear glaze to puddle around the raised French Dimensions areas. Allow drying overnight.
15. Stilt and glaze fire to cone 06.

ENJOY!