



## Lemonade Delight

Designed by Arlene Smith  
Created by Arlene Smith

In this seminar learn to mix products to achieve other colors, to apply fired snow to design to give a dimensional appearance.

### **Materials Needed:**

**Duncan Oh Four® Bisque**  
29203 Pitcher

**Duncan® EZ Strokes® Translucent Underglazes**  
EZ012 Cobalt Jet Black  
EZ027 Navajo Turquoise

**Duncan® Concepts® Underglazes for Bisque**  
CN501 Neon Yellow

**Duncan® Envision® Glazes**  
IN1003 Sun Yellow  
IN1100 White

**Duncan® Speciality Products**  
SY546 Fired Snow

**Brushes and Tools**  
Signature Brushes

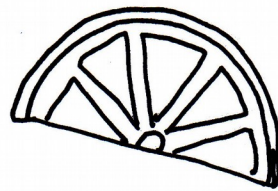
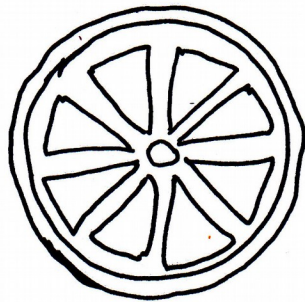
SB802 #1 Liner  
SB807 #6 Fan Glaze  
SB808 #4 Round  
TL420 Palette Knife

### **Miscellaneous Supplies**

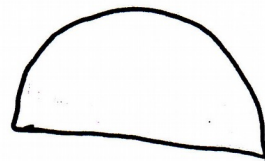
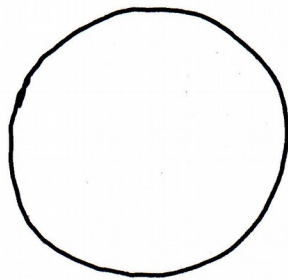
Potter's Sponge  
Container for Water  
Tissue Paper  
Ultra Fine Marker  
Pencil  
Palette for Paint  
Paper Towels  
Plastic Spoon  
2-3 oz Plastic Cup  
Bamboo Skewer

### **Instructions:**

1. Wipe ware with damp sponge to remove any dust and prepare to painting.
2. In plastic cup place 2 oz of Sun Yellow this to the consistency of light cream, then roll glaze inside of pitcher.
3. Leave upside down for a few minutes to allow excess glaze to run out of piece.
4. With a damp sponge remove any excess glaze from outside of pitcher.
5. Place 1 oz White into plastic cup, to remaining white add one (2) spoon of Navajo Turquoise to glaze and mix with palette knife.
6. Using a glaze brush apply 3 even coats of color to outside of pitcher, allowing drying time between each coat.
7. With pattern and tissue paper, trace pattern using a pencil.
8. Retrace pattern onto pitcher using a ultra fine marker.
9. On palette place one spoon of fired snow and add ½ spoon of White glaze, mix with palette knife.
10. Using a round brush apply one heavy coat to each lemon shape. Make sure to keep product as smooth as possible. Allow to dry
11. Using a liner brush and Neon Yellow paint in sections of lemon.
12. Also paint around outer edge creating the lemon peel. Allow to dry and apply a second coat.
13. Using Cobalt Jet Black, thin to the consistency of ink.
14. With a liner brush detail each lemon section and outline peel.
15. Place Navajo Turquoise on palette and a few drops of water and mix with palette knife.
16. Using the flat end of bamboo skewer apply dots between lemons.
17. Allow the piece to dry and then stilt and fire to shelf cone 06.
18. Remember to remove stilt marks.



DETAIL



PATTERN